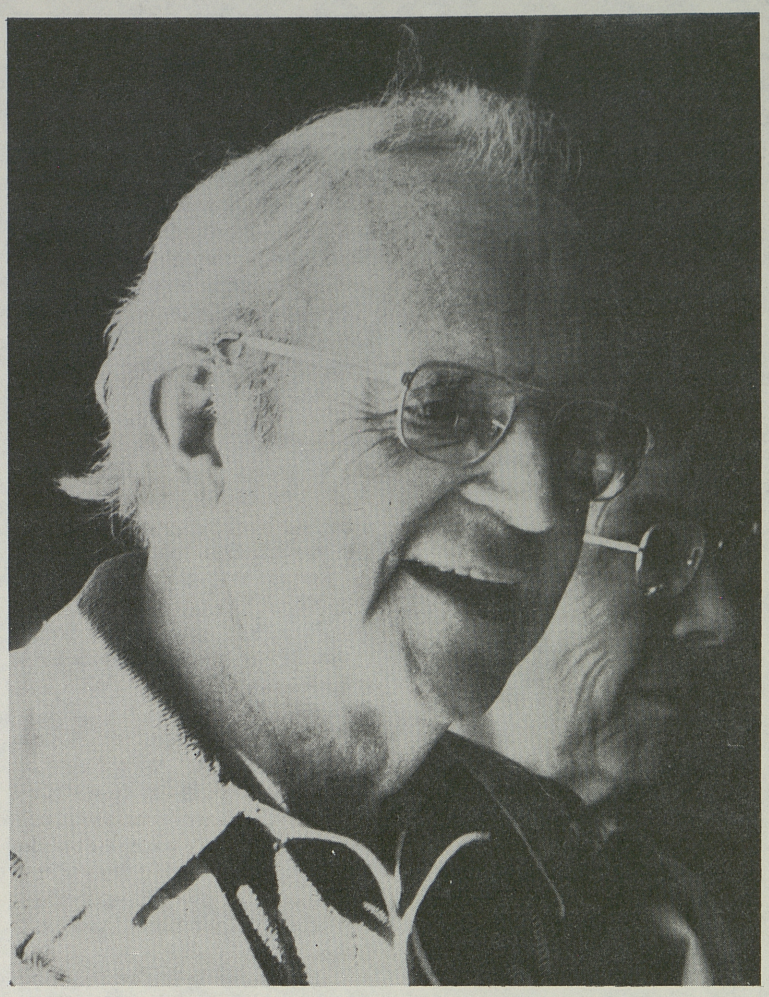
'Vanilla' honesty, religion help keep matrimony sweet



Author Charlie Shedd and his "camel waterer" Martha

By DIANE DONOVAN

Three things needed for a good marriage are plain vanilla openness, plain vanilla affirmation, and plain vanilla religion.

With this advice, Dr. Charlie Shedd, well-known author of "Letters to Karen" and "The Stork is Dead," explained to an audience in Wise Auditorium the importance of fun and romance in marriage.

Plain vanilla openness is communication. Talking to those in the audience contemplating marriage, Shedd suggested they ask themselves, "Will this person pull aside the facade and let you see who he is?

"The better we relate to each other the better we relate to others."

He said one way to accomplish good communication is to go on dates. He explained this means going out alone together once a week.

From Genesis 24, Shedd took the example of Rebekah, who a servant of Abraham had picked as a wife for Isaac, his only son. Shedd said Abraham wanted a "class girl," which he explained is a person who will do more than asked, that extra touch.

Rebekan was that type because she not only gave the servant a drink, but she also watered his 10 camels. Watering 10 camels, he said, takes a long time and she did this act of kindness for a total stranger.

Talking especially to the men, Shedd told them to ask their wives for a date to "water our camels."

Plain vanilla affirmation is "Baby, you're beautiful." Martha (his wife) and I pay each other a compliment every day. We call it our warm fuzzy."

Every week we pay each other a new compliment."

They have been married 38 years and multiplied times 52 weeks, Shedd said he has given her 1,976 different compliments. "No wonder she's out of her gourd about me."

He challenged the audience to write 30 compliments and 12 never before used compliments to try on their loved one.

Plain vanilla religion could help "what's wrong with today's failing marriages." People without religion in their marriage have "lost the vertical thrust." Shedd said marriage at its best is not a duet—it should be a trinity.

"If you're not married, I wish you would wait until you can say that person is divinely appointed for you."

Shedd said a couple, whether married or not, should try to pray together to strengthen their relationship.

"The person you're thinking about marrying should be a camel waterer."

Before introducing his wife, Martha, he said, "The greatest marriage I know is mine."

In an interview preceding his speech, Shedd said, "I speak to about 20 colleges a year—thousands of kids, but I don't go more than seven days a month." Shedd said he works through an agent and gets more than 100 invita-

CONTINUED ON PAGE 4

Tyler Junior College News

VOLUME 42, NO. 4 TYLER JUNIOR COLLEGE THURSDAY, MARCH 2, 1978 TYLER, TEXAS 75701 4 PAGES

Dr. Shedd's advice to lovelorn

80 percent sure? Walk to altar promising

By BILLIE PYE

Should you be 100 percent sure you've made the right choice before you get married?

"No. Nothing is ever 100 percent," Dr. Charlie Shedd told a full house of students during Religious Emphasis Week.

Even on the wedding day you will think "Oh, no," he said.

If a young person is 80-85 percent sure, it's a good bet. But only 51 percent sure it's bad, the widely known author said.

To approximate that 80-85 percent, Shedd gave the attentive crowd seven tests on how to tell if you're in love.

The tests developed by Shedd and his wife Martha were the transparency test, liberty test, distance test, mercy test, grace test, unselfishness test and holiness test.

The transparency test involves loneliness. A young couple can live under the same roof and still be lonely. Couples who "box each other in" can't open up and lack confidence to reveal the real self.

A person is "born to be known and to know" and failure to achieve this can be a "bummer," he said.

"Let freedom ring and trust each other," Shedd suggested for the liberty test.

Jealousy will not get better after marriage unless both are willing to work to make it better, he said.

Shedd quoted Kahil Gibran "Let there be spaces in your marriage."

A boy will often take a look at his girl's mother to see what she might look like 15 or 50 years from then, Shedd discussed in the distance test. Just because the mother looks like the "back-end of a Mac truck" doesn't mean very much, he mused.

"When you marry, you marry the whole family."

"How much should marriage partners tell about their past life? Should they know everything about the one they married?" questioned Shedd in the mercy test.

Each person needs to evaluate how much the other can take before the decision is made. Who you are now—not what you have been— is the most important.

"You don't need to know all the garbage about each other," he said.

Looking anything but a minister with his casual attire, he said fun was the important "high notes" in the grace test. Couples should do spontaneous things together—laugh and simply be able to enjoy each other.

The nationally syndicated columnist said you can tell if someone really loves you or is just using you by taking the unselfishness test.

There are two kinds of love checks. D-love means deficits—the ability to love in spite of them. B-love means "being in love" and is the dominant love.

Relationships that pass the holiness test have the best chance for success. This "trinity test" means turning to something bigger than just one's own relationship.

It means turning to God.

"Be in the Lord together is my wish for you," he concluded.

Shedd was sponsored by the college's spiritual life community. He was introduced by Anna Beth Green with puppets Henrietta and Sam.

Shedd followed the footsteps of his Presbyterian minister father and graduated from the University of Chicago Divinity School.

Listening to students on campuses across the nation is one way author-lecturer Dr. Charlie Shedd keeps in tune with young people. He answers questions outside the Presbyterian Student Center before his luncheon talk. [Staff photos by Diane Donovan]

4-day drive to tidy grounds

The Student Senate will sponsor an all-campus clean-up from 3-4:30 p.m. Monday through Thursday to tidy the campus before Career Day.

First and second place plaques will be awarded to the organization that does the best job in their assigned area, says Student Activities Director Billy Jack Doggett.

Though Doggett expects at least 10 organizations to volunteer, he also wants individuals to pitch in.

"Each and every student is urged to help to really make the college look nice," he said.

He expects "several hundred students" to help in this year's effort to make the clean-up even more successful than last year's.

Main objectives of the clean-up will be raking leaves, picking up trash and any other clean-up work needed.

Main targets for the clean-up include the areas behind Jenkins and Potter halls, Wise Auditorium, dormitories, Wagstaff Gymnasium and the area around the Student Center.

Maintenance Superintendent will provide equipment.

Should clean-up days have bad weather, they will be rescheduled.

Doggett said last year's drive was a tremendous success. "Students really got involved. We'd like to encourage the students to help out this year too."

He said on Career Day March 17, "a clean campus would be something to be proud of."

Opinions

Cleanup needs you, you and you

Look around.

The soft drink cups, fast food restaurant sacks and trash may be gone by this time next week.

The Student Senate plans to clean up the grounds in an all-campus drive Monday through Thursday.

Organizations and individuals are asked to chip in and help "keep their campus beautiful."

The clean-up will consist of raking leaves, picking up trash and general clean-up chores.

The main areas for the clean-up are behind Jenkins and Potter halls, Wise Auditorium, the dorms, Wagstaff Gymnasium and the area around the Student Center.

This will be the second year the Senate has sponsored an all campus clean-up.

Last year's was successful because so many clubs and individuals got involved.

This year's clean up drive can be just as successful if you help.

Go by the Student Affairs office and volunteer. Get an assignment and carry it out.

Poll shows half glad Ali loses crown

By BRENDA HOOKER

An informal poll of 20 students and faculty shows one-half were pleased that world Heavyweight Champion Muhammed Ali lost his title to Leon Spinks.

About one-third were disappointed and about a tenth believed the fight was fixed.

Included in those who were pleased with the outcome were two who thought it was time for Ali to lose.

Tyler freshman Sue Mims said Ali has "been champion too long."

Sharing these sentiments was Memphis, Tenn. sophomore Thelma Fisher.

"Ali lost his speed and got too fat and Spinks was ready," said Kuwait sophomore Emad Huneidi. "He didn't take Spinks serious because he was a kid."

Sophomore Kim Basinger of Mount Pleasant said, "When an athlete reaches his peak he should retire because people will remember him for his good times and not for his bad times."

Freshman J.D. Ham of Jefferson and Karen Winchester of Tyler shared these ideas.

Two students believed Spinks was just a better boxer.

Quitman freshman Lee Howle believed Ali "lost in a fair fight."

"Spinks is a good boxer and Ali will admit it. Spinks shows a lot of ability and has a great future but I don't think he'll keep the title long this time," said Dallas freshman Tom Bosworth.

Freshman Scott Butler of Whitehouse believes Ali shouldn't be fighting at all.

"If Ali couldn't fight in the Vietnam War he shouldn't be boxing," he said.

Henderson freshman Joe Frank Brown believed Ali was "conceited and thought he couldn't be beaten."

Among those who were disappointed were two who think Ali is still the greatest.

"Ali is the greatest and shouldn't have been beaten by someone who had only fought seven professional fights in his life," said Winnsboro sophomore Cynthia Colvin.

"Spinks isn't going to keep the championship long because he doesn't have it," said Springfield, Va. freshman Jim Girard. "Ali was and still is the greatest and will win the title back."

Two others thought Spinks just got lucky.

"Ali let him have the first four or five rounds and couldn't come back," government instructor David Hudson said.

Tyler freshman Carolynn Glasscock thought Ali would "whip Spinks in a rematch."

Speech and drama instructor David Crawford and Tyler freshman Phyllis Williams thought Spinks was a good boxer.

"I'm saddened but not disheartened that the Christian beat the lion this time," said Crawford. "In his business there is always a better man just like the old gunfighter in the West. There is always a faster and better man."

"If he had to lose, I would rather have him lose to Spinks than Norton or Young," Williams said.

Sociology instructor Linda Watkins thought Ali's "act of over confidence is fun to watch.

"He is a true champion because he not only wins with style but also loses with style," she added.

Three thought the "fight was fixed."

"He wanted to be the only one who wins the championship three times," said Troup sophomore John Daniels.

"The next guy Ali would have to fight was Norton who has beaten him once and he was scared," said Chicago freshman Kerry Jaggers.

"I've seen him fight better and I don't think he's in that bad condition," said freshman Linda Jack of Arlington.

Art museum: once a dream now a reality

By BILLIE PYE

Years of dreaming. Of planning. Of hard work. That's what proceded the opening of Tyler Museum of Art on TJC campus in 1970.

After many false starts toward this dream, the Junior League of Tyler came to the rescue and voted the museum as its project.

The League entered into an agreement with the college and a contract was signed May 1, 1967.

A museum would create a new scope of recognition for Tyler and would help attract new industry. It would offer a new learning dimension for more than 18,000 students in the public schools plus three colleges.

The League made $25,000 available for expenses to get the project under way. Another $35,000 would be set aside to pay a director for five years.

The League would raise the required additional funds and TJC agreed to furnish the site and maintain the building and grounds.

Central Services, Inc. of Dallas was hired to do feasibility studies to determine the extent the community would support a building goal of $385,000.

Forty-nine persons holding positions of responsibility and sensitive to public opinion were interviewed by the service.

Completed in Decmeber 1967, the study indicated 90 percent of the money would have to come from 10 percent of the population in key donations.

It also showed art was of little interest to the majority of the community.

However, most persons interviewed heartily approved the location and spoke positively about benefits.

Art was an unpopular word then. A massive educational program would have to be waged before any fund raising steps were taken.

The news media was used to its fullest. Area newspapers printed a series of articles on why Tyler needed a museum. Informed persons were interviewed on television and radio spot announcements were made.

An award-winning brochure, designed by Finn Advertising, was distributed to the community.

The brochure cover was a young woman's face stripped with the colors of red, blue and yellow and titled "A Vision of Primary Concern."

It envisioned a "living, cultural and vibrant museum with art an integral part of Tyler's everyday life...not just a repository for statuary and paintings."

In 1968 as one way of educating the public and getting funds, the League underwrote TJC's production of "Oklahoma" and turned over $1,746 from ticket sales to the building fund.

Balloons, a band and free refreshments set the scene for a brick sale held on the building site and 1,125 bricks sold at 10 cents a piece to grammar school students in the area.

With a marks-a-lot they signed their names on bricks to be used for the building. It was hoped in this way the children would feel they owned part of the museum and would use it.

Wagstaff Gym was the setting for a "Night With Bob Hope" sponsored by the Museum and East Texas Symphony. Half the proceeds from ticket sales went to the museum.

A half million dollars was raised making the musuem a reality.

In May 1969 architect E. Davis Wilcox presented final plans for the building and received approval from the Museum and TJC Boards.

In October bids were let and construction began.

The museum is governed by a 15-member board from the community chosen for their ability and interest in the museum, said Museum Director Ron Gleason.

"The members are responsible for overseeing the museum's operation, management and insuring its continuation.

"They hold the museum in trust for the public and can be held personally liable should they fail to perform their duties adequately," he said.

The Museum is now funded by memberships and an annual art auction.

Tyler Junior College News

Tyler Junior College News, official newspaper of Tyler Junior College, is published every Thursday except during holidays and examinations by the journalism classes.

The views presented are those of the staff and do not necessarily reflect administrative policies of the college. Signed articles are the views of the writer, but not necessarily of the TJC News staff.

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Phone in news tips and stories to 592-6468.

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In review

Book seeks to prove survival after death

By KELLY BELL

"The Evidence for Life after Death" by Martin Ebon attempts through documented records to present evidence proving the survival of the human consciousness after the physical body is clinically dead.

The book is easy to read and easy to understand.

Ebon's style is highly effective. It sets the reader to thinking with such queries as, "If death is not the end, if it is only a gate to an existence beyond life as we know it, then why are we so uncertain about it all?"

The author would have to be a foremost authority on this subject because of his 12 years experience as administrative secretary of the Parapsychology Foundation and later as a consultant to the Foundation for Research on the Nature of Man.

Studying extensively, Ebon gained the knowledge necessary to conduct a series of lectures on "Parapsychology: From Magic to Science" at universities throughout the United States.

Ebon has edited the periodicals: "Tomorrow," "International Journal of Parapsychology" and "Spiritual Frontiers."

He has written "Prophecy in our Time," "They Knew the Unknown," "Maharishi: Founder of Transcendental Meditation" and "TM: How to find peace through Meditation."

The book as a whole tends to be highly convincing. But there are excerpts the reader might find difficult to accept.

An example is the report of how a certain doctor, while engaged in research, found that several terminally ill patients at the precise moment of death inexplicably lost a few ounces of weight. This physician interpreted the weight loss as the result of the soul leaving the body.

Many readers might have difficulty accepting the fact that the soul is physical matter and has weight.

Despite Ebon's highly educated background, the book is one the average layman can easily relate to. Its easy-reading style and its subject—death, what everyone has in common—help to accomplish this.

Apache Mailbox

To the reader:

Because of limited space, the TJC News accepts letters only from students and college employees.

Editors require authors to sign their names and give their hometown, classification and phone number.

Editors,
Carla Thornton
Brenda Hooker

Student respects writer's treatment of deaf freshman

To the editor:

On Feb. 22 you printed an article about a deaf woman and her experiences in getting a college education. Of particular interest was the reporter's response to the handicapped person he was interviewing.

Many people treat handicapped persons with scorn and disrespect. In the column it was apparent the reporter not only treated the woman with respect but as an individual.

I was an assistant teacher of mentally retarded children the school year '74-'75.

The treatment supposedly "mature adults" gave these children was unbelievable and most times cruel. Cruelty to these people not only hurts—it hinders their development as individuals.

The cruelest person often is the parent who says he is doing "what is best for the child." Most often it is what is best for the parent.

Laura Gary Mullen
Lindale freshman

Clap hands: here comes choir

Entertaining dances and songs complete with appropriate costumes promise a good time in TJC's 10th musical, "Romance and Ragtime, Be-Bop and Blues."

The musical opens tonight at 8 p.m. and runs nightly through Saturday in Wise Auditorium. A Saturday matinee begins at 2:30 p.m.

Costumes will include all-white outfits complete with white gloves and red, white and black outfits with white hats. For a waltz sequence, female performers will wear full floor-length dresses and male dances will wear tuxedos.

To mention a few of the numbers in the "off-Broadway" show directed by producer-director Word Baker:

In "When You Wore A Tulip" performers will soft shoe and sing.

In the thigh-slapping, finger-snapping "Bye, Bye Blues," performers will serenade the audience in stair-stepped fives.

Men will stroll out on stage in "The Good Old Summertime" and their partners will run out to join them for an "East Side, West Side" soft shoe.

Baker is choreographer and director of the show, a first for the Singing Apaches in their decade of musicals. Musical director is J.W. Johnson, chairman of the music department.

Pop singer to sing greatest hits March 9

One of America's best mellow singers, B.J. Thomas, will present his greatest hits in Wagstaff Gym at 8:17 p.m. March 9.

Sponsored by the Baptist Student Union, advance and at-door tickets are $6. They are on sale at the BSU, student affairs office and the Melody Shops. No seats are reserved and advance ticket sales end Wednesday. Tickets will be sold at the door, BSU Director Dr. Geno Robinson said.

Thomas' talent and testimony at a performance at North Texas State University sparked interest in a concert here, said BSU Director Geno Robinson.

"We're not interested in making money," Robinson said. "Our first goal is to expose B.J.'s music and Christian testimony to the students and the people of Tyler."

The most common question about the Thomas concert is why the starting time is 8:17 p.m. "Everyone else starts at 8 o'clock so we wanted to be different," Robinson said.

"Ticket sales are steady," said Marion Aldredge, owner of the Melody Shops. "I expect them to really go a few days before the concert."

Thomas's most famous song is "Raindrops Keep Fallin' On My Head," the Oscar-winning title song for the classic movie "Butch Cassidy and the Sundance Kid."

From his nine albums emerged such hits as "Hooked On A Feeling," "I Just Can't Help Believing," "Mighty Clouds of Joy" and "Rock And Roll Lullabye."

But Thomas has personally changed since recording those familiar songs and is now sharing his Christian testimony of how Christ changed his life.

On the only religious music album, "Home Where I Belong," Thomas wrote "Lots of folks think anybody whose albums sell millions must have it all together. I use to think that too.

"Then the bottom fell out. I'd been most everywhere, tried most everything, but there I was—empty, no place to belong, not knowing which way was up, who my friends were.

"I was lucky. I found home. A new rock to stand on. All those old muddled visions have died and I've found a new one—the most together thing I've felt."

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Ladies to play San Jac in first tourney game

By CHIPPER STILES

The Apache Ladies play San Jacinto College at 4:30 p.m. today to begin their part in the '78 North Zone Tournament in Wharton.

Head Coach Herb Richardson views the tournament as a real challenge.

"We need to have three good games to win it," Richardson said. "We're in as tough a position as anyone. San Jacinto College, Temple Junior College and Panola Junior College only stand in our way. That's going through the tough of it."

Panola, the defending national champion shares a 16-6 season record with Temple. Earlier in the season Panola twice defeated Temple. Panola also defeated the Apaches twice.

Richardson, though, believes his team can play and beat the best of them.

"Yes, we can play with them. They are both real good teams. The only difference between them and us is experience." Their ball clubs are mostly sophomores.

"We're all three basically the same type of team. We all have about the same height. Temple usually presses. I guess on paper Panola is the favorite," Richardson said.

He said the Ladies will "defense Panola different next time. We will put a little more pressure on the ball."

To get to those teams though, the Tribe has to beat San Jacinto.

"San Jac has a good team. They combine both schools down there in women's basketball, the north school and the south. So they'll have a good squad," Richardson noted.

Richardson sees his leading players going into the tourney as forwards Bonnie Buchanan and Jeffie Robertson, center Janice Mulford and guards Vicki Barrett and Jean Zirkelbach.

But he is quick to add, that to win the Apaches will have to have a team effort from all.

"We don't try to single out any one individual player. You must have a complete team effort to win. Our total ball club's success this year is a result of this," Richardson noted.

The players themselves are excited about the tournament—and ready.

"The girls feel like they can win. We've had two great practices in the last couple of days," Richardson said. "This is what we've worked for all season—going to the tournament."

Forward Buchanan leads the team in scoring (20 points a game), rebounds (15 a game) and assists (around 5 a game). Leading the Tribe though in field goal percentage is center Mulford hitting around 50 percent.

Point guard Vicki Barrett has really come along in the last half of the season as has long range shooter Jean Zirkelbach, he said.

"Being ranked around third or fourth in the tournament could be an advantage to the Ladies this year," Richardson said. "The top ranked teams will have plenty of pressure on them, especially nationally No. 1 ranked Panola and No. 6 ranked Temple.

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Chipper's choice

Tribe shows old form in 97-85 season finale

By CHIPPER STILES

At least for a moment, this year's Apache basketball team showed the old form of past TEC championship teams.

They handily defeated the Lon Morris Bearcats in the last game of the '78 basketball season as if they'd been handily defeating teams all season.

Losing to TJC, however, didn't keep Lon Morris from the North Zone Tournament. The Bearcats lost only six games this season.

To get into the tournament, the Apaches would have had to win the game and the Panola Ponies would have had to lose to the Paris Dragons. Paris hadn't won a conference game in 14 tries.

Prior to the Apache's last game, their emotion was up after an almost lifeless loss in the next to the last game to Panola.

At the tip-off, the Apaches were running and gunning their way into early trouble.

By the half the Tribe was down by 15 and not much hope shone on the face of Head Coach Randall Milstead.

The absence of starting guard Lou Byrd, who had scored 30 and 31 points against Jacksonville and Henderson County, may have been a let down in the first half.

For Byrd it was his second such absence for the year.

Things weren't helped much as 6-9 post Art Housey was kept on the bench the second straight game with after effects of the flu.

The Apaches knew they had one more half to prove they could be a contending team, something the Apaches had had since the North Zone Tournament was created in 1949.

Sparked by the sharp-shooting of forward Tony Brown and post Norman Willis, the Tribe scored 63 points in the final half to win going away by 12, 97-85.

But to compliment a not-so--great season, luck was with the Ponies as Panola soundly beat the hapless Paris Dragons.

Not making the trip to the North Zone Tournament may have its effects on the young Apache squad. But next year they will be better for it.

"We'll be better next year. We'll have one of the most experienced teams in the conference," guard Bruce Campbell noted after the game with Lon Morris.

The Tribe will lose only one starter next year and will bring back 10 freshman.

The guard position will stay intact. John Boedecker, Bruce Campbell, Lou Byrd and Rusty Boone all will return.

All four next season should all have an equal shot at starting. All have the ability.

At forward the Tribe loses the multi-talented Brown along with the sixth man on the team, the 6-7 Kenneth Cooper. Also going is Mark Wright.

Returning will be leading scorer Danny Diaz and the 6-6 red shirted Clifton Simpson. Also playing will be guard-forwards Eldret Walker and Walter Gadberry.

At post the massive Art Housey and inside tough Norman Willis will be back.

The only plug to fill will be the one vacated by Brown.

Simpson may prove able to fill the spot. If not, recruiting will have to be good at the forward position.

Milstead should be thankful for the talent he'll have next year.

Darrell Toussaint

Playing centerfield beats infield pressure

By SAM BATES

A key player on this year's baseball team will likely be Darrel Toussaint, a 5-11, 155 lb. sophomore from Opelousas, La.

Toussaint plays centerfield and enjoys that position. Centerfield must cover a lot of ground but there is not as much pressure as playing infield.

Toussaint played shortstop in high school in Louisiana.

"I came to Tyler to play football, but I ran into certain misfortunes and didn't get to play," he said. He was injured, he explained.

He said a member of the Apache team had seen him play summer baseball and asked him to try out. He tried out and made the TJC team.

Toussaint believes TJC has as good a chance of winning the conference as any other college.

"I think it depends on how we utilize the talent that we have."

What he likes best about TJC is its good educational opportunities. Toussaint is majoring in psychology.

His hobbies are baseball, football and "socializing."

Toussaint hopes after leaving TJC to gain a scholarship to a four-year college so he can participate in both football and baseball.

VANILLA

CONTINUED FROM PAGE 1

tions a month. He also has a syndicated newspaper column, Strictly for Dads.

Shedd's advice is based on the belief that "life belongs to God and the secret of life is to learn to live in His love."

But he said he does not begin speeches about the Lord but, "I slip the Lord in sideways."

"All the answers are in the Bible."

The question which Shedd hears most often is "How do you know if you are really in love?"

Shedd said he does not think there is a "new morality" but a different morality. "I'm most encouraged. Whatever they've been into hasn't worked and they want something else."

Though not completely condemning living together, Shedd commented, "I've seen a lot of people hurt by it."

Regarding his advice to his son and daughter, Phillip and Karen, Shedd said they both asked him to write the letters and of course they agreed to their printing before he ever considered doing it.

Shedd said TJC students are not much different from other "kids."

"Kids are very much alike all over. Kids are beautiful and smart—not wise," something that only comes as an adult, with time.

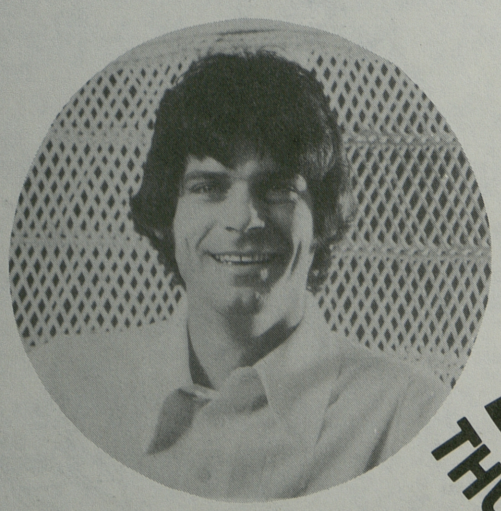
Food preparation class still open

A continuing education class in food preparation can still accept students, said Albert Baade, director of continuing education.

The Quantity Food Preparation class, taught by registered dietician Cathy Deason, meets from 2:30-5:30 p.m. Thursdays in J113. A fee of $15 plus $5 for lab is charged.

The food class is primarily for people who work in kitchens that prepare large quantities, Baade said.

Students will learn recipe conversions and proper cooking procedures.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